



# THE AMERICAN DREAM

By Robin Utracik

SELECT  
GALLERY



**Robin Utracik**

Blockbuster Video, 2018

Sculpture made with styrene sheet & foamex board

Finished with acrylic paint, ink & oil paint

76 x 39 x 6.5 cm

£1,250

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GALLERY

**Robin Utracik**

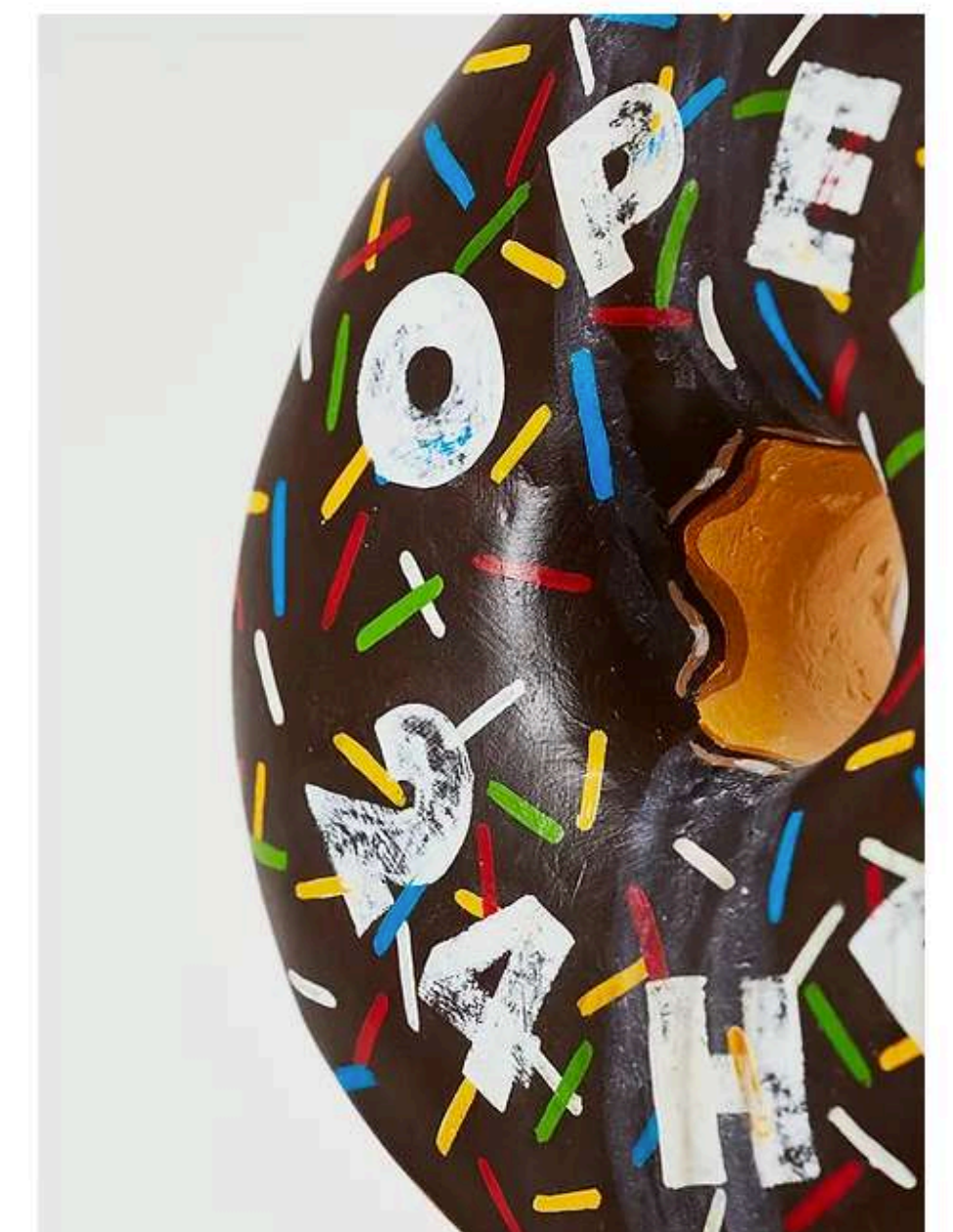
Mister Donut, 2018

Sculpture made with polystyrene, styrene sheet,  
foamex board & MDF

Finished with acrylic paint, ink & oil paint

73 x 32 x 6.5 cm

£1,250



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**Robin Utracik**

Rancho Super Wash, 2018

Sculpture made with polystyrene, styrene sheet, foamex board & copper wire

Finished with acrylic paint, ink & oil paint

73 x 32 x 6.5 cm

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**Robin Utracik**

Mister Donut, 2018

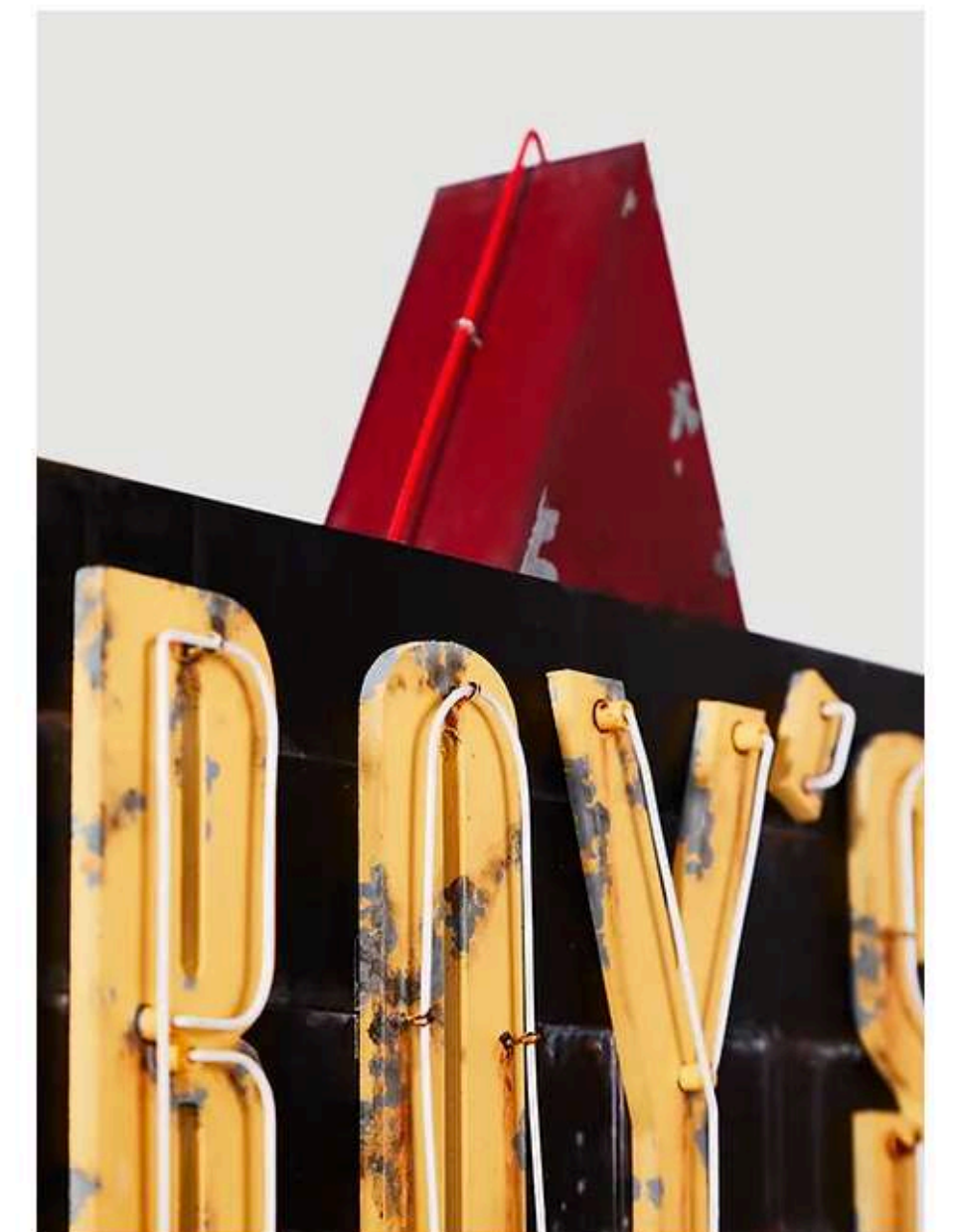
Sculpture made with polystyrene, styrene sheet,  
foamex board & MDF

Finished with acrylic paint, ink & oil paint

71 x 38 x 6.5 cm

£1,250

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**Robin Utracik**

Norwich Bowling, 2020

Sculpture made with styrene sheet, foamex board & replica bowling pin

Finished with acrylic paint, ink & oil paint

94 x 20 x 6.5 cm

£1,250

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**Robin Utracik**

Frisch's Big Boy, 2018

Sculpture made with polystyrene, styrene sheet,  
foamex board & MDF

Finished with acrylic paint, ink & oil paint

68 x 46 x 6.5 cm

£1,250



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**Robin Utracik**  
Atomic Motel, 2018  
Sculpture made with polystyrene, MDF,  
styrene sheet & foamex  
Finished with acrylic paint, ink & oil paint  
74 x 37 x 6.5 cm  
£1,250



**Robin Utracik**

Flamingo Motel, 2018

Sculpture made with polystyrene, styrene sheet,  
foamex board & MDF

Finished with acrylic paint, ink & oil paint

53 x 26 x 6.5 cm

£1,250



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**Robin Utracik**  
Flamingo Motel, 2018  
Sculpture made with polystyrene, styrene  
sheet, MDF & foamex board  
Finished with acrylic paint, ink & oil paint  
53 x 26 x 6.5 cm  
£1,250

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**Robin Utracik**

Crescent Bowl, 2018

Sculpture made with polystyrene, styrene sheet,  
foamex board & MDF

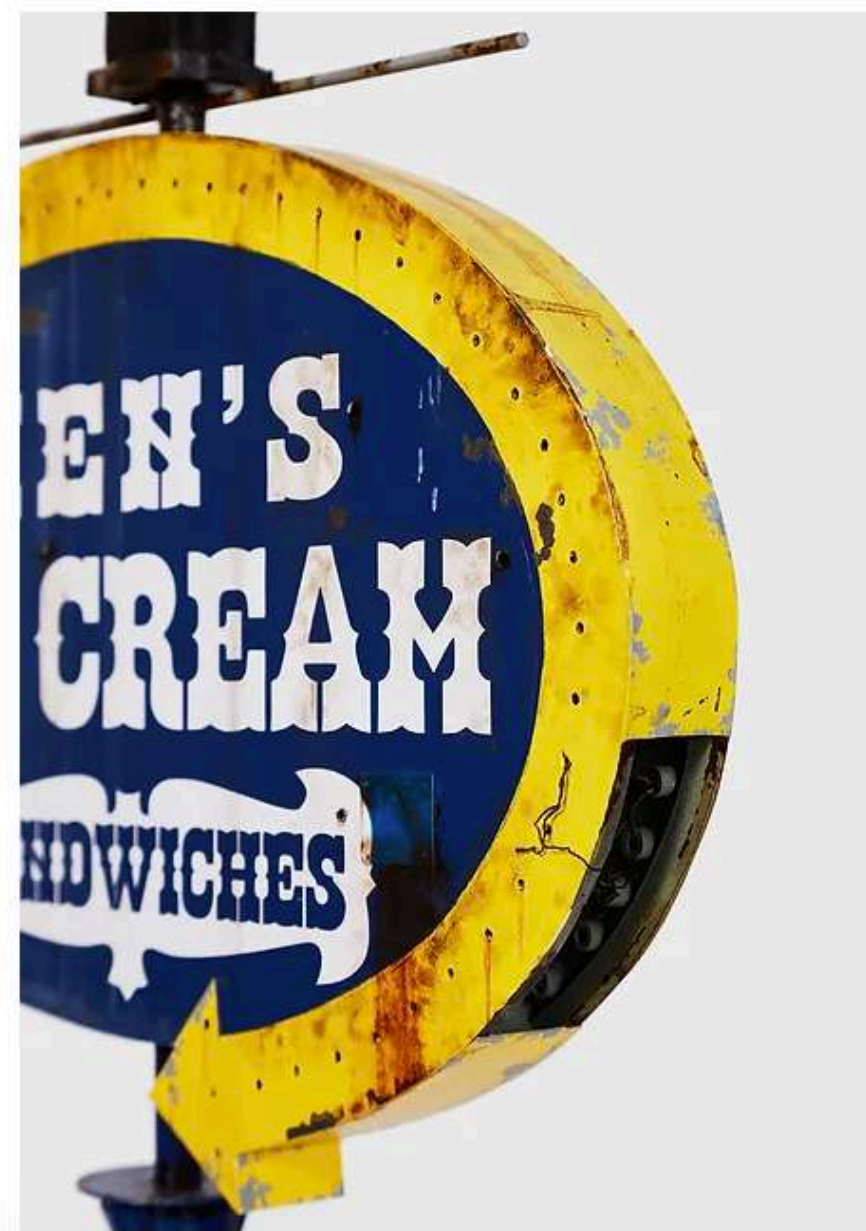
Finished with acrylic paint, ink, chalk pastel & oil paint

76 x 43 x 6.5 cm

£1,250



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**Robin Utracik**

Ken's Ice Cream, 2020

Sculpture made with polystyrene, styrene sheet,  
foamex board, filler & copper wire.

Finished with acrylic paint, ink, chalk pastel & oil paint

80 x 24 x 6.5 cm

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**Robin Utracik**

Circus Hall Of Cream, 2019

Sculpture made with polystyrene, styrene sheet,  
foamex board, palladium leaf & copper wire

Finished with acrylic paint, ink & oil paint

94 x 43 x 6.5 cm

£1,250



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**Robin Utracik**

Frosty Chalet, 2020

Sculpture made with polystyrene, styrene sheet, foamex board, foam & steel wire  
Finished with acrylic paint, ink & oil paint

51 x 31 x 6.5 cm

£1,250

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**Robin Utracik**

Charlie's Ribs & Chicken, 2019

Sculpture made with polystyrene, styrene sheet,  
foamex board & copper wire

Finished with acrylic paint, ink, chalk pastel & oil  
paint

97 x 30 x 6.5 cm

£1,250



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**Robin Utracik**

In-N-Out Burger , 2020

Sculpture made with polystyrene, styrene sheet, foamex board & copper wire.

Finished with acrylic paint, ink, chalk pastel, acrylic & oil paint

oil paint

72 x 49 x 6.5 cm

£1,250

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**Robin Utracik**

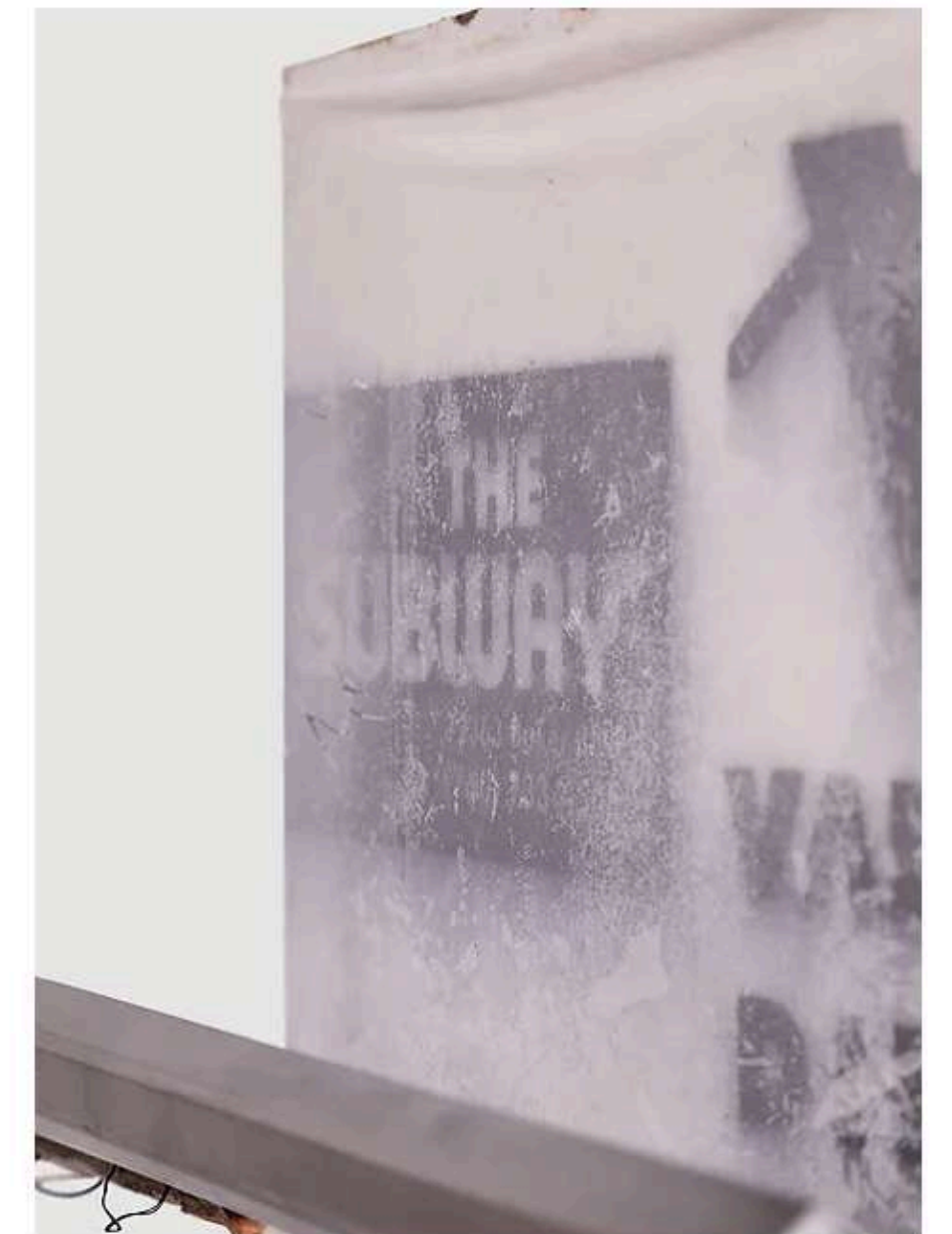
Greek best Gyros, 2019

Sculpture made with polystyrene, styrene sheet,  
foamex board & copper wire

Finished with acrylic paint, ink, chalk pastel & oil  
paint

87 x 30 x 6.5 cm

£1,250





**Robin Utracik**

Mobil , 2017

Sculpture made with styrene sheet & foamex

Finished with acrylic paint, ink & oil paint

70 x 24 x 6.5 cm

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**Robin Utracik**

Texaco, 2020

Sculpture made with polystyrene, styrene sheet,  
foamex board & copper wire

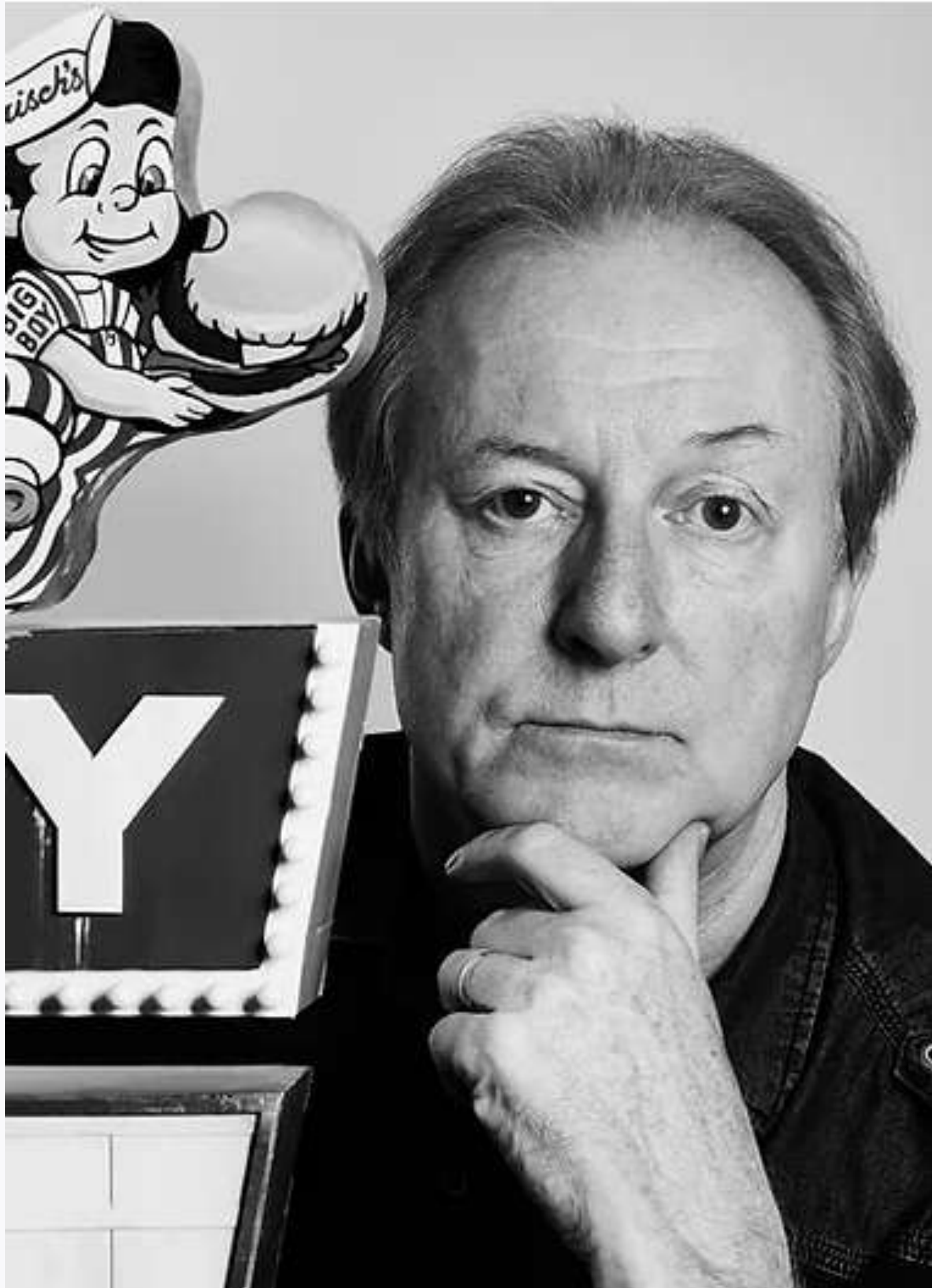
Finished with acrylic paint, ink, chalk pastel & oil  
paint

87 x 33 x 6.5 cm

£1,250

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A fine art education let loose within an era of punk rock saw Robin Utracik draw inspiration from the traditional art school, popular culture and the burgeoning mass marketing and consumerism culture that grew from the USA.

His early influences were the signs and symbols found in the works of American painters like James Rosenquist and Robert Rauschenberg, and the content and photorealism of the English artist John Salt.

His energy extended to playing guitar for The Worst, arguably the worst band in the UK in an era when there was a plague of truly bad bands, out of a world then sprawling with graffiti and the art of the spray can. He produced work that moved from the traditional oil-on-canvas to car bonnets, motorcycle petrol tanks, drag racers and embracing graphics, air brush and illustration: perhaps most notably including the album artwork portraits for the Buzzcocks seminal second album, Love Bites.

With a mix of fine art and commercial know-how, and a set of finely honed skills combining observation, scrutiny, a model-makers attention to detail and skills drawn from a career that has encompassed traditional paint on canvas, airbrush, illustration and digital photography, Robin Utracik has developed his own unique vision.

**Please contact the gallery for further information:**

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